

DR. JOHN CHARLES PENNINGTON - CURRICULUM VITAE

Professor of Music Department of Music Augustana University

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Education

Doctor of Musical Arts - December 1996, Arizona State University; Tempe, Arizona.

Master of Music - May 1988, University of Michigan; Ann Arbor, Michigan.

Bachelor of Music - August 1986, University of Arizona; Tucson, Arizona.

Dissertation Subject

Title "An Examination of the Percussion Writing in George Crumb's Madrigals Books I through IV,"
Arizona State University D.M.A. Thesis, 1996.

Teaching Appointments

Professor of Music Augustana University 2008-present. Received Tenure.

Responsibilities include: Percussion studio teaching, theory, percussion pedagogy, history and literature of non-western music, instrumentation and arranging, and percussion and keyboard ensembles.

Served as Co-Chair (2014-15) and **Chair of the NASM** accredited Music Department (2016).

Professor of Music Fort Lewis College - 1992-2008.

Chair of NASM accredited Department of Music - 1999-2002. Received Tenure.

Responsibilities included percussion studio teaching, composition, theory, orchestration, percussion methods, percussion ensemble, keyboard ensemble and world music.

Graduate Teaching Assistant, Percussion Arizona State University, J.B. Smith, Professor; 1988-92 academic years. Responsible for studio teaching of undergraduates.

Graduate Teaching Assistant, Theory Arizona State University, Dr. Rodney Rogers and Dr. James DeMars, Professors; 1989-90 academic year. Responsible for teaching ear training and sight singing for freshmen and advanced 20th century theory classes.

Graduate Teaching Assistant, Percussion University of Michigan, Dr. Michael Udow, Professor; 1986-87 and 1987-88 academic years. Responsible for studio teaching of undergraduate performance majors, coordination of percussion ensembles, and teaching of secondary education methods classes.

Music Festival

Artistic Director of the Animas Music Festival in Durango, Colorado. Responsibilities include selection of repertoire, grant writing, performance, programming, personnel, public relations and promotion, scheduling, and logistics; 1995-2012.

Teaching

MUSI 096I Percussion Ensemble (each semester)

MUSI 096Q Keyboard Ensemble (each semester)

MUSI 164 Applied Percussion Instruction-Section A and AM (each semester)

MUSI 164 Masterclass for Applied Percussion Instruction (each sem.)

MUSI 214 Music History and Literature of the Non-Western World (each Fall semester)

MUSI 253-Percussion Pedagogy (bi-annual)

MUSI 321 Instrumentation and Arranging (alternate semesters)

GENL 134 A Portrait of Egypt Music, Islam, History & Architecture (I-2011)

GENL 134 China Traditions and Transformations, International Band and Percussion Ensemble Tour Syllabus (I-2015)

GENL 197 Dharma Life, Religion, and Sound in Contemporary India (I-2010, 2012, 2013, 2014, 2016)

Awards

Augustana Research/Artist Fund Grant, Augustana University, 2010, 2012, 2014.

Carole Bland Cultivating Faculty Excellence Award, Augustana College, 2009 and 2013.

Global Curriculum Development Award, 2009 and 2010.

ASCAP 2007 Alice Parker Award for Adventurous Choral Programming

(Lou Harrison-La Koro Sutro)-Honorable Mention

Alice Admire Outstanding Teaching Award, Fort Lewis College, 2005.

Outstanding scholar nominee, Fort Lewis College, 1999.

Colorado Council on the Arts Co-Vision Award recipient for composition, 1996.

Merit scholarships at Arizona State University.

1988 University of Michigan Graduate Concerto Competition Winner.

Graduate Teaching Assistantship to the University of Michigan.

Four-year music scholarship to the University of Arizona.

Professional Affiliations

Percussive Arts Society

National Association for Music Educators and the College Music Society

National Association of Recording Arts and Sciences

International Association of Jazz Educators

National Association of College Wind and Percussion Instructors

National Association of Schools of Music

Performing

Principal Timpanist, Music in the Mountains Orchestra Festival, Durango, Colorado. 1994-present.

Associate Principal Timpanist and Percussionist, South Dakota Symphony, 2008-present.

Solo, duo, and chamber performances as noted in my webpage JohnPennington.com

Selected Performances

Solo Recital and World Premiere of Anthony Donofrio's Quartet for Oboe, Trumpet, Alto Saxophone, and Percussion, University of Nebraska, Kearney, October 2015.

Arkansas Tech University, St. Luke's Episcopal, and University of Central Arkansas, Guest Recital with Animas Trio, World Premiere of Vignettes for Flute, English Horn, and Percussion by Philip Parker, October 2013.

Dakota Sky Piano Festival-Performance of Bela Bartok's Sonata for Two Pianos and Percussion. Xylophone Soloist of George Hamilton Green Suite, Belbas Theater, August 2013.

The Poetry of Sound – Act I-World Premiere of Gitanjali for American Gamelan, Tenor Voice, and Harmonium, Augustana College, Kresge Recital Hall, April 2013.

Tour of Egypt with concerts in Assiut, Tanta, Alexandria, and Cairo. Xylophone Soloist performing The Golden Age of the Xylophone with the Augustana Band and original composition

Performance of The Fire of Hephaestus, for Eleven Percussionists, January 2011.

United States State Department sponsored Cultural Envoy to Middle East- Lebanon-October 2010 – Concerto Performance Lebanese Philharmonic Orchestra- Paul Creston's Concertino for Marimba and Orchestra. Additional clinics, lectures and solo performances throughout the residency.

Percussive Arts Society International Convention; Indianapolis, Indiana, Performance and Installation of Lou Harrison's American Gamelan. Performance of Jhalla III from Suite for Violin and American Gamelan and performance of Solo for Anthony Cirone for Tenor Bells by Lou Harrison, November 2010.

Music in the Mountains Music Festival, Principal Timpanist. 1993 - present. (Marimba Concerto soloist, summer 1996, 2000).

Concerto Performance of Ney Rosauero's Concerto for Marimba and Wind Ensemble with the

Augustana Wind Ensemble, Bruce Ammann, conductor, tour and home concert, January and February 2009.

Mathews and Pennington Guitar and Percussion Duo, CD Premiere (Brasileirinho, South American Music for Guitar and Percussion) and tour, Portland, Oregon-September 2010.

Concerto Performance of Paul Creston's Concertino for Marimba and Orchestra with the San Juan Symphony, Telluride and Durango, Colorado, November 2007.

Showcase Concert Performance of The American Gamelan Music of Lou Harrison at the Percussive Arts Society International Convention in Columbus, Ohio, November 2007. Included a tour with pre-performances at the University of Michigan, Cleveland State University and Capital University.

Dunn/Pennington Trumpet and Percussion Duo. Tour included performances at the University of Kansas, Kansas State University, Wichita State University and Missouri State University, Northern Arizona State University and Fort Lewis College, September 2007.

International Trumpet Guild, New Works Recital, University of Massachusetts Amherst, David Crumb, Awakening for Trumpet and Percussion, May 2007.

Colorado Music Educators Association 2005 Conference, Fort Lewis College Jazz Ensemble, Vibraphone Soloist, January 2005.

Showcase Concert Performance of Voices in Time (International Music Commissioned for Two Percussionists and Choir) at the Percussive Arts Society International Convention in Louisville, Kentucky, November 2003.

San Juan Symphony-Principal Timpanist 1992-2008. (Marimba Concerto soloist, 1995, 2007).

Santa Fe Opera – Section Percussionist (Sabbatical Replacement) 1998-2000.

A Prairie Home Companion-Summer 1999 percussion performance with Durango Children's Choir, live broadcast.

Santa Fe Desert Chorale, Percussion Soloist, Summer Festival, 2006, Santa Fe, New Mexico.

Flagstaff Festival of the Arts; Irwin Hoffman, Conductor; 1995 - 1997.

Phoenix Symphony Orchestra, Extra Percussion. James Sedares, Music Director and Conductor; 1988 - 1992.

Arizona Opera, Principal Timpanist, Johan van der Merwe, Music Director; 1991 - 1992.

Chamber Orchestra Arizona, Arthur Weisberg, Music Director 1989 – 1991.

Ballet Arizona, Percussionist; 1988 - 1992.

Ensemble 21, Arthur Weisberg, Artistic Director; 1988-1992.

Sun City Symphony, Principal Percussionist, James Yestadt, Conductor; 1989 - 1992.

Ann Arbor Symphony Orchestra, Carl St. Clair, Conductor; 1986 - 1988.

Ann Arbor Contemporary Chamber Orchestra, Carl Dehler, Conductor; 1986-1987.

Saginaw Symphony Orchestra, Leo Najar, Conductor; 1987-1988.

Tucson Symphony Orchestra, William McGlaughlin, Conductor; 1984-1986 (Extra Percussion).

Recordings

Gitanjali (CD Recording) (composer, producer, conductor) released October, 2014.

Aurora Borealis (CD recording) (producer and arranger) released November, 2012.

Brasileirinho, South American Music for Guitar and Percussion – Mathews Pennington Duo – (co-produced, composed, and arranged) released 2010.

Song of Luke Consiglio and Pennington with Augustana Choir, James Johnson, conductor (DVD Recording) (co-producer and performer)-released December, 2010-South Dakota Public Broadcasting.

Steps, Music for Trumpet and Percussion - Dunn and Pennington Duo – (CD Recording) (co-produced, composer, arranger and performer) 2008.

Awake at Last – (CD Recording) (performer) 2008-OCP Publications.

Echo of Your Peace – (CD Recording) (composer and performer) 2008-Medio Media Publishers.

Lou Harrison - Suite for Violin and American Gamelan (CD Recording) (producer, conductor and arranger) released October, 2007.

Compassionate and Wise (CD recording) (co-producer and composer) released May, 2006-Equilibrium.

Invisible Proverb (CD recording) (producer and arranger) released October, 2006.

Song of Luke Consiglio and Pennington (CD Recording) (co-producer and conductor)-released December, 2004-Equilibrium.

Awakening Pennington and Consiglio (CD recording) (composer and performer) released April, 2003-Equilibrium.

Old News – (CD recording) (arranger and performer) – released November, 2002. Equilibrium.

Desert Songs – (CD Recording and world premiere) by Brad Bodine for Animas Music Festival for 2 percussion and choir, 2001, Tucson, Arizona.

In The Heart of the Desert (CD) - John Pennington and Cyprian Consiglio, (co-composers and performers) - OCP Publications, February, 2000.

Transformations (CD) - John Pennington, (composer), Matthew Pennington, author, 1999. Produced and distributed by Brothers Pennington Productions.

As One Unknown (CD) - Cyprian Consiglio - OCP Publications, 1998. (Performer).

Behind and Before Me (CD recording) - Cyprian Consiglio - OCP Publications. (Soloist and co-arranger) of Cantic of Brother Sun and Sister Moon.

Cantemos (CD Recording) - Pedro Rubalcava - 1994, J.S. Paluch Co. (Co-Composer) of Venid a la Vina.

There is a Light (CD Recording) - Daniel Consiglio - 1992. Produced by North American Liturgy Resources. (Performer).

We Gotta Love (CD Recording) - Tom Booth and Joyce Baily - 1991. Produced by Cristo Music, percussion.

Eucharistic People (CD Recording) - Tim and Julie Smith - 1991. Produced by Troubadour Productions. Percussion and drums.

Present Moment (CD Recording) John Osborne – 2007. Art of Living Foundation.

Gentle Sounds II (CD Recording) - Carey Landry - 1991. Published by North American Liturgy Resources, percussion.

Cheryl Aubin's Celestial Kings (CD Recording) - 1991. Produced by Cristo Music. All percussion and drums.

Golden Age of Brass II (CD Recording) - 1991. David Hickman, trumpet and Mark Lawrence, trombone. Henry Charles Smith, conductor. Summit Records. Percussion.

Oliver Messaien's Et Exspecto Resurrectionum Mortuorum (CD Recording) - 1990, Arthur Weisberg, conductor. Performed by Ensemble 21. Percussion.

Julie Barrett Smith's The Child Within (CD Recording) - 1990. Published by Troubadour Productions. All drums and percussion.

Carey Landry's Young People's Glory and Praise (CD Recording) – Published by NALR.

Golden Age of Brass (CD Recording) – 1990. David Hickman, trumpet; Mark Lawrence, trombone. Summit Records. Percussion.

Peter Rubalacava's Amanecer. (CD Recording) Published by North American Liturgy Resources. Nominated for a Grammy award in 1990. All percussion and drums.

Signs of Your Coming (CD Recording) - St. Timothy Catholic Church 1989. Percussion.

Main Street Electrical Parade - Soundtrack for Disney Productions - 1991, percussion performer.

Lines of the World (CD Recording) - Luke Street Productions - 1989. Drums and percussion.

The Shattered Mirror (CD Recording) Michael Udow (composer, producer) University of Michigan Percussion Ensemble, 1988, percussion soloist.

Premieres

World Premiere of Anthony Donofrio's Quartet for Oboe, Trumpet, Alto Saxophone, and Percussion, University of Nebraska, Kearney, October 17, 2015.

Gitanjali for American Gamelan, Tenor Voice, Harmonium, and Guitar, Kresge Recital Hall, Augustana University, Sioux Falls, South Dakota April 20, 2013.

The Fire of Hephaestus for Eleven Percussionists, Brandon High School Performing Arts Center, January 7, 2011.

Lebanese Moon, for Bodhran and Voice, Lebanese Traditional Oriental Orchestra, Beirut, Lebanon, October 28, 2010.

The Gathering [Percussion Quartet and Bass Clarinet], Animas Music Festival, Durango, Colorado, May 16, 2008.

Agnus Dei, [Percussion Quintet and Soprano Sax-Paul Winter, Soprano Saxophone], Animas Music Festival, Durango, Colorado, May 16, 2008.

Enough Said, [Two Solo Percussionists and Jazz Orchestra], Durango, Colorado, February, 28, 2008.

Seeing the Forest for the Trees The Art of Mary Ellen Long-Original (HD) Film Music Score composition, Durango, Colorado, February 22, 2008.

The Power of the Pawn- for Soprano, Tenor, Piano and Marimba, Fort Lewis College Roshong Recital Hall, January 27, 2008.

Kurt Weill, Zaubernaucht-U.S. Premiere, Animas Music Festival, June 2006.

Awakening (from Old News) David Crumb, Premiered at Millennium Festival University of Oregon, November, 2000.

Blessed Be The Night and Blessed Are They, (Composer and performer) World premieres, Aptos, California – August, 2002.

Desert Songs – (Performance) (Colorado premiere) Colorado Music Educators Conference – Colorado Springs, Colorado, January, 2002.

Dreams from a Bayou (Performance) by Michael Udow for Flute and Percussion premiered at the National Association of College Wind and Percussion Instructors Symposium, Tallahassee, Florida, January, 1997.

Five Popular Spanish Songs – Manuel de Falla – (Arranged for trumpets and percussion) – J. Pennington – Premiered, 2000 – Durango, Colorado.

Awakening-(from Old News) – World Premiere by composer David Crumb for the millennium Festival – University of Oregon, November, 2000. (Performer).

Awakening - World Premiere - Rome, Italy - San Gregorio Cathedral (Composer/Performer) with Cyprian Consiglio - October 2000.

Glorioso - World Premiere - Florence, Italy - San Minato Monastery with Cyprian Consiglio - October 2000 – (Performer).

Original Soundtrack for the motion picture Dinosaurus - 1991. Produced by Touchstone Pictures. David Chu, conductor. Percussion and timpani.

World Premier of Michael Udow's *The Shattered Mirror* (1987), University of Michigan Percussion Ensemble.

United States Premier of Mauricio Kagel's *Ludwig Van* (1970) University of Michigan Percussion Ensemble, 1986.

Compositions

Continuum I and II (Revised as Octet as part of China Tour 2015) [bar percussion, tar, shaker, and Caxixi]

Gitanjali [American Gamelan, Tenor Voice, Harmonium, and Guitar]

The Fire of Hephaestus [Percussion Ensemble, 11 Bar Percussion Players]

The Gathering [Percussion Quartet and Bass Clarinet]

Seeing the Forest for the Trees The Art of Mary Ellen Long (Film Score) [percussion, keyboards, violin, guitar]

The Power of the Pawn [Soprano, Tenor, Piano and Marimba]

Continuum I and II [bar percussion, tar, shaker, and Caxixi]

Glass Façade [mbira, tambura and glockenspiel]

Awakening (co-composer) [voice, vibraphone, guitar, mbira]

Sisters of Mercy [violin, steel string guitar and percussion]

Animas Run [Irish Bodhran]

Circle Song (co-composer) [percussion ensemble, voice, guitar and flute]

Day Sky [mbira, vibraphone and voice]

Limmerick Suite [violin, flute, violoncello, piano, percussion]

Celestial Fire [mbira, bodhran, guitar and voice]

Shine on Me [mbira, vibraphone, trumpet, guitar and voice]

Blessed Are [marimbas and choir]

Samdhya [berimbau, bodhran, glockenspiel]

In a Handful of God [mbira, vibraphone, shaker, guitar, glockenspiel, whistle and voice]

Blessed Be The Night [harp, tuned gongs, percussion, children's choir and voice]

Pulse of God [synthesizer, tars, percussion and voice]

Venid a la Vena (Co-composer) [percussion, choir, voice and rhythm section]

Dance of the Seventh Sky [soprano saxophone and percussion]

Mirror No. 1 [tars, riqq and voice]

Creation [percussion ensemble and voice]
Miriam [guitar, percussion and voice]
Ecclesiastes [percussion and voices]
Adulterous Woman [percussion, bass and voice]
Meditations on Wisdom [percussion and voice]
Salome [tuned flower pots, percussion and voice]
Paralytic [piano, violin, percussion and voice]
Voice of God [guitar, tuned gongs, percussion and voice]
Prayer Before Sleep [mbira, vibraphone, violin and voice]

Arrangements

Choro No. 9, Augusto Marcellino – Percussion Duo and Quartet
Duan Contas, Garoto – Percussion Quartet
Cantemos, cantemos, Traditional Venezuelan Christmas – Harp and Percussion Quintet
Danse Macbre, Camille Saint Saëns – Percussion Ensemble
Le Jardin Feerique, Maurice Ravel – Percussion Ensemble and Celeste
We Three Kings, Traditional – Percussion Quintet
Agnus Dei, [Percussion Quintet and Soprano Sax-Paul Winter, Soprano Saxophone]
Harp Concerto Op.25, Alberto Ginastera – Percussion and Piano Orchestra with Harp Soloist
Into Your Hands, J.S Bach – Piano, Vibraphone, Trumpet, Contrabass, Voice
God's Time is Best, J.S Bach – Piano, Vibraphone, Trumpet, Contrabass, Voice
Wachet auf, ruft uns die Stimme, Cantata BWV 140, J.S. Bach, Keyboard Ensemble
Aja, Steely Dan – Keyboard Ensemble
Lección No. 31 – Traditional – Percussion Ensemble with Voices
Have You Heard, Pat Metheny – Percussion, Trumpets, Alto Saxophone, Rhythm Section
I Will Bow and Be Simple, Traditional – Choir and Percussion Ensemble
El Choclo, Angel Villoldo, Tango Orchestra
Jealousy, Jacob Gade, Tango Orchestra
Akadinda (recorded on Invisible Proverb)
Histoire du Tango, Astor Piazzolla for Flute and Marimba and Trumpet and Marimba

Vocalise-Etude (en forme de habanera) Maurice Ravel, Harp and Vibraphone and Trumpet

Recitativo and Aria, W.A. Mozart – Percussion Ensemble

Vermont Counterpoint, Steve Reich – Keyboard Ensemble with C, Alto & Piccolo Flutes

In Dulci Jubilo, Traditional – Percussion Ensemble

Spiegel im Spiegel, Arvo Pärt – C Flute and Marimba

Compassionate and Wise, Percussion, Voice, Cello

Five Popular Spanish Songs, Manuel DeFalla – Trumpet and Flugel Horn, Marimba and Vibraphone

Shaker Song, Traditional Shaker – Percussion Ensemble, Voice, Guitar

Commissions

Vignettes, Philip Parker [Flute, English Horn, and Percussion Marimba/Vibraphone]

Enough Said, Sean Statser [Two Solo Percussionists and Jazz Orchestra]

Song of Luke, Cyprian Consiglio [Choir, Chamber Orchestra, Soloists]

Echoes of Old Truths, Cyprian Consiglio [Choir, Chamber Choir, Soloists]

Anathara, Cyprian Consiglio [Chamber Orchestra, Schola]

Desert Songs I, II, III – Bradley Bodine [Choir, 2 Solo Percussionists]

Book of Gems-Emmanuel Sejourne [Choir, 2 Solo Percussionists]

Gutenes Signo- Anders Åstrand [Choir, 2 Solo Percussionists]

Prayer (World Premiere) by Cesar Bauvallet, for Vibraphone, Trombone, Bata Drum Ensemble, *Congas*, Choir. Commissioned with a grant received from the Colorado Council on the Arts, and the National Endowment for the Arts. Premiered at the Animas Music Festival June 1, 1996, Fort Lewis College.

Edward C. Peterson Tree, Katie Freiberg [Soprano and Marimba] premiered 1999.

Publications

The American Gamelan Music of Lou Harrison-Percussive Notes, The Journal of the Percussive Arts Society – Vol. 45, No. 5 – October, 2007

The Sacred Drum-Today's Liturgy, December, 2007.

Liturgical Ensemble Basics, (co-author) Gerard Chiusano and M.D. Ridge Editors (OCP-2005)

An Examination of the Percussion Writing in George Crumb's Madrigals Books I through IV, Arizona State University D.M.A. Thesis, 1996.

Invited Lectures

"Enhancing and Developing Inner Pulse Through Oral Recitation," Adams State University, October 26, 2015

"Enhancing and Developing Inner Pulse Through Global Frame Drums," University of Central Arkansas, October 30, 2013

"History and contributions of the Blue Man Group" Washington Pavilion, Pre-concert Insight Lecture September 2, 2011

Augustana Research and Artist Fund Report to College Community "The Fire Of Hephaestus Compositional Process, Inspiration, Material, and the Political Revolution In Egypt," May 6, 2011

"Orchestral Concepts of Standard Percussion Instruments" Lebanese National Higher Conservatory of Music at Zoukak el Blatt, Beirut, Lebanon, October 21, 2010

"Music and Religion of India" Holy Spirit University in Kaslik, Lebanon, October 20, 2010

"Sacred Sound Music in World Religions," American University of Beirut, October 21, 2010

"Global Music History and Literature," Notre Dame University, Louaize, Lebanon, October 29, 2010

"Enhancing and Developing Inner Pulse Through Global Frame Drums," Sponsored by the Oregon Arts Commission, Oregon Episcopal School September 25, 2010

"Paul Klee and Nigel Westlake, Omphalo Centric Lecture," Animas Music Festival, Durango, Colorado, June 5, 2010

"Sacred Sound Music in World Religion, Examining the Sacred Music Traditions of Hinduism, Buddhism, Judaism, Christianity and Islam," Augustana College, Center for Western November 6, 2009

"Elliott Carter's Technique of Metric Modulation through the Timpani Solo Canaries" Augustana College, November 2, 2009

"Global Influences in Sacred Music" American Guild of Organists Lecture Sioux Falls, South Dakota, Chapel of Reconciliation, Augustana College August 29, 2009

"Enhancing and Developing Inner Pulse Through Global Frame Drums," South Dakota In-Service Music Conference, Brookings, South Dakota, February 13, 2008

Recent (2005-2012) Grants Received for the Animas Music Festival

Kurt Weill Foundation for Music	\$6,000.00
Aaron Copland Foundation for Music	\$3,500.00
Colorado Council on the Arts, National Endowment for the Arts	\$900.00
Ballantine Foundation (annual awards)	\$4,000.00
L.J. Skaggs and Mary C. Skaggs Foundation	\$2,500.00
La Plata Electric (annual awards)	\$500.00

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First National Bank (annual awards)	\$250.00
Valero/Fano Foundation (multiple awards)	\$2,000.00
Oregon Catholic Press (multiple awards)	\$4,000.00
Animas Eye Care	\$500.00
BP Amoco	\$450.00
City of Durango (annual awards)	\$5,000.00
Durango Friends of the Arts (annual awards)	\$1,100.00

References

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